

vs Topic overview – Year 2/3 (CYCLE A)

	Autumn 1
Topic name	Let's Explore Somerby
Big question	What is special about Somerby?
Linked books	- What the ladybird heard - A Year on Adam's Farm - Fantastic Mr Fox
Memorable experience	- Fernley's Ice cream visit - Visitor (local historian)
Outdoor learning	- Walk around the local area
Reading aims	 Listen to and discuss texts Use inference to understand texts Link what they have read or heard to their own experiences Discuss word meanings
Writing aims	 Speech punctuation Retelling a story/telling a story from a different perspective Interviews Instructions Visitor guide Letters (argument)
Speaking & listening aims	-Ask questions to support their understanding -Use strategies to build their vocabulary
Maths aims	 Place value (weeks 1 – 5) Addition and subtraction (weeks 6 – 8)
Science aims	 Materials distinguish between an object and the material from which it is made identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.
History aims	 changes within living memory (KS1) significant historical events, people and places in their own locality (KS1) A local history study - a study over time tracing how several aspects of national history are reflected in the locality (KS2)
Geography aims	 Walk around Somerby, look at maps, make a map. use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.
DT aims	Making a shoebox model farm



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	 generate, develop, model and communicate their ideas through talking and drawing select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] evaluate their ideas and products against design criteria
Art and design aims	 Painting the model farm Self-portraits in the style of Frida Kahlo to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (Frida Kahlo)
Music aims	 KS1 – listen with concentration and understanding to a range of high-quality live and recorded music Focus on children expressing their preferences / dislikes about a range of musical styles from different periods Take pieces from Model Music Curriculum for Year 2 Western Classical Tradition and Film Bolero (Ravel – 20th Century) Popular Music Hound Dog (Elvis Presley – Rock and Roll) Musical Traditions Baris (Gong Kebyar of Peliatan – Indonesian Gamelan)
Computing aims	 recognise common uses of information technology beyond school (Google Earth, satellites, digital photography)
PSHE aims	 Setting personal goals Self-identity and worth Positivity in challenges Seeing things from other's perspectives Rewards and consequences Rules, rights and responsibility Responsible choices
PE aims	 Invasion games (Football) Invasion games (Handball)
RE aims	- In another term
Foreign Ianguage aims	